







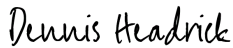

**Syllabus**  
**THEA1010**  
**Introduction to Theatre**  
**2020**

**Committee Members:**

Stephanie Tschetter, Central Community College  
No representative, Little Priest Tribal College  
No representative, Metropolitan Community College  
Mark Hardiman, Mid-Plains Community College  
No representative, Nebraska Indian Community College  
Adam Peterson, Northeast Community College  
Jon Gruett, Southeast Community College  
Francesca Mintowt-Czyz, Western Nebraska Community College

**Facilitator: Adam Peterson**

**The Institution agrees to the contents in this syllabus including course prefix, number, course description and other contents of this syllabus.**

 Chief Academic Officer, Central Community College	03/23/2020	Adopt
 Chief Academic Officer, Little Priest Tribal College	03/20/2020	Adopt
 Chief Academic Officer, Metropolitan Community College	04/01/2020	Decline
 Chief Academic Officer, Mid-Plains Community College	03/20/2020	Adopt
 Chief Academic Officer, Nebraska Indian Community College	03/30/2020	Adopt
 Chief Academic Officer, Northeast Community College	03/20/2020	Adopt
 Chief Academic Officer, Southeast Community College	03/21/2020	Adopt
 Chief Academic Officer, Western Nebraska Community College	03/20/2020	Adopt



## **I. CATALOG DESCRIPTION**

Course Number: THEA 1010  
Course Title: Introduction to Theatre  
Prerequisite: None

### Catalog Description:

An introduction to the forms and functions of the dramatic arts within a historical perspective. Includes an introduction to basic theatre skills as well as an introduction to a range of dramatic literature.

Semester Hours: 3  
Lecture/Classroom Hours: 45  
Contact Hours per Week 3

## **II. COURSE OBJECTIVES/OBJECTIVES:** Course will

- A. Present the plot elements and dramatic principles evidenced in a theatre production.
- B. Describe characteristics of major eras of theatre history and their impact on society.
- C. Explore the relationship between the performer and the audience.
- D. Evaluate the theories of Aristotle in relation to the performing arts.
- E. Evaluate the human impulse toward and the human necessity for drama, theatre, and role-playing.
- F. Motivate an analysis of the purpose and perspective of the dramatic writer through the reading of his or her written work.

## **III. STUDENT LEARNING OUTCOMES:** Student will be able to

- A. Describe the development of technical theatre as it evolved to meet the changing demands of new theatre spaces and audiences.
- B. Provide written analysis of theatrical elements as observed through live and filmed theatrical performances.
- C. Identify historical influences behind the drama.
- D. Describe the characteristics of major eras of theatre history and their function in society.
- E. Articulate the influences of formal drama on pop culture today.
- F. Demonstrate an understanding of globalism in theatre.

## **IV. COURSE CONTENT/TOPICAL OUTLINE**

Within the historical context of the Greek Theatre to the present, topics such as the following will be included. The outline may be used in any order, sequence or mixing as may be desirable by the instructor.

- A. Theatre Elements
  - 1. Acting
  - 2. Directing
  - 3. Design
  - 4. Stage Craft
  - 5. Playwriting

6. Production Management

B. Dramatic Literature and Performance

1. Theatre Criticism
2. Types and Styles of Drama
3. Performer and Audience

C. Theatre as Expression of Culture and Society

1. The Early Theatre
2. The Transitional Theatre
3. The Modern Theatre
4. The Contemporary Theatre

**V. INSTRUCTIONAL MATERIALS**

A. Suggested anthologies:

1. *Types of Drama – Barnet, Berman & Burton*
2. *The HBJ Anthology of Drama – W.B. Worthen*
3. *Stages of Drama – Klaus, Gilbert, & Field*
4. *Bedford Introduction to Drama – Jacobus*
5. *Plays for the Theatre – Brockett and Ball*
6. *Norton Anthology of Drama – Gainor, Garner, and Puchner*

B. Suggested texts:

1. *The History of Theatre – Brockett & Hildy*
2. *The Creative Spirit – Arnold*
3. *Essential Theatre - Brockett and Ball*
4. *The Theater Experience – Edwin Wilson*
5. *Theatre, The Lively Art – Wilson & Goldfarb*
6. *Another Opening, Another Show – Markus, Sarver, Kuhn*

**VI. METHODS OF PRESENTATION**

Instructors will use varied pedagogical techniques including several of the following: lectures, individualized format, small group discussion, observation of theatrical principles, video examples and live theatrical observation.

**VII. METHODS OF EVALUATION**

Course evaluation, at the determination of instructor, will be based on student performance such as class and group participation, daily work, exams, presentations, projects, written assignments, etc.

Students will be required to submit examples that articulate effective analysis of theatrical elements as observed through live and recorded theatrical performance.

**VIII. SPECIFIC COURSE REQUIREMENTS**

Content and schedule determined by instructor.

The attendance and analysis of one or more live dramatic presentations should be included in the requirements.

**IX. OTHER INFORMATION UNIQUE TO THE INSTITUTION**