

Syllabus

MUSC1010
Introduction to Music

2016

Committee Members:

Micah Crochet
No Representative
No Representative
Elizabeth Peters
No Representative
Linda Boullion
Ken Hoppmann
No Representative

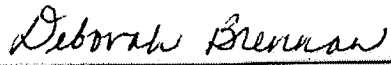

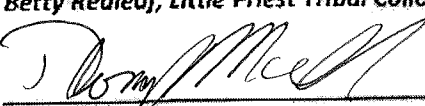


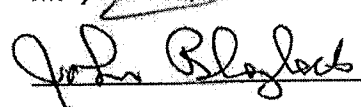

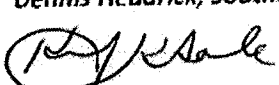
Central Community College
Little Priest Tribal College
Metropolitan Community College
Mid-Plains Community College
Nebraska Indian Community College
Northeast Community College
Southeast Community College
Western Nebraska Community College



Facilitator: Micah Crochet, Central Community College
Date Reviewed: January 29, 2016

The Institution Agrees to the contents in this syllabus including course prefix, number, course description and other contents of this syllabus.

Please select one option

	<u>Adopt</u>	<u>Decline</u>	<u>Not Offered</u>	<u>Date</u>
 Deb Brennan, Central Community College	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	9-8-16
 Betty Redleaf, Little Priest Tribal College	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	9-8-2016
 Tom McDonnell, Metropolitan Community College	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	2/24/17
 Jody Tomanek, Mid-Plains Community College	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	9/7/16
 Mary Johnson, Nebraska Indian Community College	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	9-8-16
 John Blaylock, Northeast Community College	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	9-7-16
 Dennis Headrick, Southeast Community College	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	6/16/16
	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	9.7.16

I. CATALOG DESCRIPTION

Course Number: MUSC1010
Course Title: Introduction to Music (Music Appreciation)
Prerequisite: None

An introduction and overview of the history of Western art music, from the middle ages to modern times. Includes the elements of music, historical style periods, major composers, and selected works.

4.5 quarter hours
3.0 semester hours

II. COURSE OBJECTIVES/COMPETENCIES

- A. Course will:
1. Acquaint student with musical elements.
 2. Acquaint student with historical musical periods.
 3. Acquaint student with major composers from each historical period.
 4. Acquaint student with major compositions from each historical period.
 5. Equip student with the skills to differentiate between styles, genres, and musical characteristics of each historical period.
 6. Develop student's awareness of the social, political, and cultural contributions of historical periods, representative composers, and their works.
 7. Equip student with the tools to understand and appreciate music.

III. STUDENT LEARNING OUTCOMES

Student will:

Objective #1:

1. Demonstrate an understanding of the musical elements by using appropriate music vocabulary in discussing and/or writing about music.
2. Aurally analyze the use of the musical elements in various musical styles.

Objective #2:

1. Identify musical examples as belonging to a particular historical period.
2. Discuss the use of specific musical elements in a particular historical period.

Objective #3:

1. Classify major composers from each historical period.
2. Compare the lives of major composers from each historical period.

Objective #4:

1. Identify and recognize selected musical examples as belonging to a particular historical period.
2. Compare selected musical examples in or between historical periods.

Objective #5:

1. Identify and differentiate musical genres.

2. Differentiate musical styles.

Objective #6:

1. Understand the historical, social, and political context of historical periods, representative composers, and their works.
2. Begin to develop an awareness of the historical, social, and political context of other artistic disciplines.

Objective #7:

1. Apply knowledge and appreciative listening skills in live and/or recorded musical experiences.
2. Develop the skills to become intelligent and informed music consumers.

IV. COURSE CONTENT/TOPICAL OUTLINE

Within the historical/social context of the medieval period to the present, topics such as the following may be included. The outline may be used in any order, sequence, or mixing as may be desired by the instructor.

- A. Elements of Music
 1. Pitch
 2. Meter & Rhythm
 3. Harmony
 4. Texture
 5. Form
 6. Tempo and Dynamics
 7. Instrument categories and/or families
- B. Modes of Music
 1. Vocal
 2. Instrumental
- C. Types of Music
 1. Sacred
 2. Secular
- D. Composers, Works and Styles in Historical Periods
 1. Medieval
 2. Baroque
 3. Classical
 4. Romantic
 5. Twentieth century

V. INSTRUCTIONAL MATERIALS

A. Suggested Texts:

Music: The Art of Listening - Jean Ferris

Music: An Appreciation, 8th brief ed. & 11th ed.– Roger Kamien

The Enjoyment of Music, 12th ed. shorter – Forney, Dell’Antonio, & Machlis

Listening to Music – Craig Wright

Listen, 7th & 8th editions – Joseph Kerman

VI. METHOD OF PRESENTATION:

Instructors will use varied pedagogical techniques including several of the following: lectures, online, individualized format, small group discussions, video and audio examples, and live musical presentations.

VII. METHODS OF EVALUATION:

Course evaluation, at the determination of instructor, will be based on student performance such as class and group participation, daily work, exams, presentations, and projects.

VIII. INSTITUTIONAL DEFINED SECTION

Content and schedule determined by instructor. Additional units/topics such as jazz, pop/rock, film, Native American and world musics, determined by instructors.