

**Syllabus**  
**HUMS1100**  
**Intro to Humanities**  
**2018**

**Committee Members:**

Chadric Harms, Central Community College  
No Representative, Little Priest Tribal College  
Andrea Lang, Metropolitan Community College  
Rick Johnson, Mid-Plains Community College  
No Representative, Nebraska Indian Community College  
Tom Elliott, Northeast Community College  
Matthew Maddox, Southeast Community College  
Yelena Khanevskaya, Western Community College

**Facilitator: Rick Johnson**

**The Institution agrees to the contents in this syllabus including course prefix, number, course description and other contents of this syllabus.**

*Deb Brennan*

[Deb Brennan \(Apr 24, 2018\)](#)

Chief Academic Officer, Central Community College

Adopt

*Janyce L. Woodard*

[Janyce L. Woodard \(Apr 20, 2018\)](#)

Chief Academic Officer, Little Priest Tribal College

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*Tom McDonnell*

[Tom McDonnell \(Apr 24, 2018\)](#)

Chief Academic Officer, Metropolitan Community College

Decline

*Jody Tomanek*

[Jody Tomanek \(Apr 20, 2018\)](#)

Chief Academic Officer, Mid-Plains Community College

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*Kristine Sudbeck*

[Kristine Sudbeck \(May 1, 2018\)](#)

Chief Academic Officer, Nebraska Indian Community College

Not Offered

*Lyle Kathol*

[Lyle Kathol \(Apr 28, 2018\)](#)

Chief Academic Officer, Northeast Community College

Adopt

*Dennis Headrick*

[Dennis Headrick \(Apr 19, 2018\)](#)

Chief Academic Officer, Southeast Community College

Adopt

*Kim Kuster Dale*

[Kim Kuster Dale \(Apr 20, 2018\)](#)

Chief Academic Officer, Western Nebraska Community College

Adopt

## **I. CATALOG DESCRIPTION**

HUMS1100

Introduction to the Humanities

Prerequisite: None

This is a survey course focusing on art, music, theatre, film, dance, literature, architecture, and philosophy. It examines the unfolding of global humanistic traditions in order to reawaken our sense of wonder and curiosity about the meaning of life. The course gives the students criteria from which to evaluate their own times and situation and in addition, enriches students' historical perspectives. It shows how the various arts intersect, influence and are influenced by their times.

3.0 semester credit hours/4.5 quarter credit hours/45 contact hours

## **II. COURSE OBJECTIVES/COMPETENCIES**

*Course will:*

1. Introduce students to the various disciplines and themes of the Humanities in relation to selected major and minor cultural periods.
2. Present representative works from various periods studied and connect them to the societies that created them.
3. Introduce students to significant ideas and important social, geographical, and economic influences of each cultural period in the development of the Humanities.
4. Examine the historical and cultural context of major works within the various disciplines of the Humanities.
5. Expand students' cultural literacy through the development of discipline related terminology.
6. Enhance oral and written communication skills by providing students opportunities to react to experiences of the Humanities in their communities.

### **III. STUDENT LEARNING OUTCOMES**

*Students will be able to:*

1. Discuss major or minor cultural periods
2. Recognize, describe, and classify works from various periods
3. Relate the philosophies of an age to specific works
4. Analyze and interpret historical and cultural ideas in relation to the creation of specific works
5. Discuss Humanities using appropriate terminology
6. Demonstrate effective oral and written communication skills to experiences in the Humanities.

### **IV. CONTENT/TOPICAL OUTLINE**

*(suggested chronology)*

1. Overview
2. Prehistory
3. Ancient and Classical World
4. Medieval World
5. Renaissance World
6. Modern World
7. Post Modern World and Globalization

### **V. INSTRUCTIONAL MATERIALS**

1. Suggested texts:
  - a. The Humanistic Tradition (Fiero)
  - b. The Humanities Vol. 1 Cultural Roots Vol 2: The Humanities and the Modern World] (Witt)
  - c. Arts & Ideas (Flemming)
  - d. Cultures and Values (Cunningham & Reich)

- e. Reality through the Arts (Sporre)
  - f. The Art of Being Human (Janaro & Altshuler)
  - g. The Humanities through the Arts (Martin & Jacobus)
  - h. Arts and Culture: An Introduction to the Humanities (Benton & DiYanni)
  - i. The Humanities (Sayre)
2. Supplemental handouts, slides, video, etc., to be supplied by instructor.
  3. Outside reading/research required: determined by instructor.

## **VI. METHOD OF PRESENTATION**

Instructors should make use of varied pedagogical techniques, including several of the following: lectures, small and large discussion groups, collaborative projects, research, peer response, journals, essays, conferences, computer-assisted instruction, interactive/creative methods, multi-media, and field trips.

## **VII. METHODS OF EVALUATION**

Course grades, at the determination of instructor, will be based on class and group participation, daily work, exams, presentations, projects, papers, and/or a portfolio. Instructor will distribute and discuss evaluation and her/his grading policies with students at the beginning of each term.

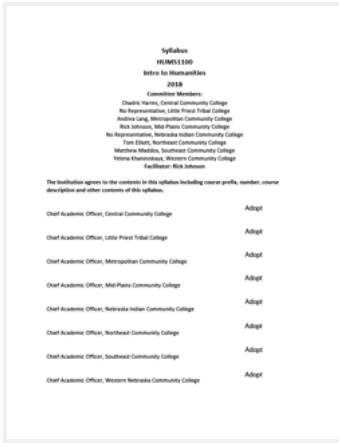
## **VIII. INSTITUTIONAL DEFINED SECTION**

*(To be used at the discretion of each community college as deemed necessary)*

# HUMS1100 - Intro to Humanities - 2018











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