

Syllabus

ARTS1010
Introduction to Visual Arts
2016

Committee Members:

| | |
|----------------------|------------------------------------|
| Tammie Tonniges | Central Community College |
| No Representative | Little Priest Tribal College |
| Tricia Hollins | Metropolitan Community College |
| Dik Haneline | Mid-Plains Community College |
| No Representatiave | Nebraska Indian Community College |
| Michael Lynch | Northeast Community College |
| Amanda Barón | Southeast Community College |
| Nancy Hagler-Vujovic | Southeast Community College |
| No Representative | Western Nebraska Community College |

Amanda Barón

Facilitator: Amanda Barón Southeast College Community College
Date Reviewed: January 29, 2016

The Institution Agrees to the contents in this syllabus including course prefix, number, course description and other contents of this syllabus.

Please select one option

| | <u>Adopt</u> | <u>Decline</u> | <u>Not Offered</u> | <u>Date</u> |
|---|---------------------|----------------|--------------------|----------------|
| <u><i>Deborah Brennan</i></u> Deb Brennan, Central Community College | <u>X</u> | <u> </u> | <u> </u> | <u>5/19/16</u> |
| <u><i>Betty Redleaf</i></u> Betty Redleaf, Little Priest Tribal College | <u>X</u> | <u> </u> | <u>X</u> | <u>5/19/16</u> |
| <u><i>Tom McDonnell</i></u> Tom McDonnell, Metropolitan Community College | <u> </u> | <u>X</u> | <u>0:4#</u> | <u>5/20/16</u> |
| <u><i>Jody Tomaneck</i></u> Jody Tomaneck, Mid-Plains Community College | <u>X</u> | <u> </u> | <u> </u> | <u>5/19/16</u> |
| <u><i>Mary Johnson</i></u> Mary Johnson, Nebraska Indian Community College | <u>X</u> | <u> </u> | <u>X</u> | <u>6-3-16</u> |
| <u><i>John Blaylock</i></u> John Blaylock, Northeast Community College | <u>X</u> | <u> </u> | <u>X</u> | <u>5-19-16</u> |
| <u><i>Dennis Headrick</i></u> Dennis Headrick, Southeast Community College | <u>X</u> | <u> </u> | <u> </u> | <u>5/19/16</u> |
| <u><i>Kim Dale</i></u> Kim Dale, Western Nebraska Community College | <u>X</u> | <u> </u> | <u>X</u> | <u>5/19/16</u> |

I. CATALOG DESCRIPTION

ARTS1010

Introduction to the Visual Arts

Prerequisite: None

Catalog Description:

An appreciation of the visual arts as a creative process. Includes an overview of the historical evolution of art, and art as it relates to society.

Semester Hours: 3

Quarter Hours: 4.5

II. COURSE OBJECTIVES/COMPETENCIES

Course will:

1. Demonstrate the elements and principles of the visual arts
2. Introduce works of art in a historical context
3. Present and distinguish individual styles of artists
4. Examine the values of diverse cultures and their artistic traditions
5. Explain formal analysis
6. Present a variety of aesthetic approaches

III. STUDENT LEARNING OUTCOMES

Students will:

1. Identify the elements and principles of the visual arts
2. Describe characteristics of various periods in the visual arts
3. Identify and distinguish individual styles of artists
4. Compare a variety of specific works of art in a historical and cultural context
5. Create a formal analysis of a work of art
6. Identify and distinguish a variety of aesthetic approaches to the visual arts

IV. COURSE CONTENT/TOPICAL OUTLINE

The following historical perspective will be used to examine the fundamental themes in art which include but are not limited to; spirituality, the individual, nature, the world we live in, and parallel cultures.

- A. Elements and principles of the visual arts
- B. Historical and cultural perspectives
- C. Stylistic characteristics
- D. Media and techniques

V. INSTRUCTIONAL MATERIALS

A. Suggested Texts:

Great Themes in Art – E. John Walford
Art, An Introduction – Dale G. Cleaver
A History of Western Art - Laurie Schneider Adams
Preble's Art Forms – Patrick Frank
A World of Art – Henry M. Sayre
Art Across Time – Laurie Schneider Adams
Exploring Art: A Global Thematic Approach – Margaret Lazzari and Donal Schlesier

B. Other Resources: (instructor selected)

C. Outside Reading/Research Required: (instructor selected)

VI. METHODS OF PRESENTATION:

Instructors will make use of varied pedagogical techniques, including several of the following:

- Lecture
- Lab
- Group Work
- Projects
- Portfolio
- Multimedia: PowerPoint, web, etc.

VII. METHODS OF EVALUATION

As determined by the instructor, course grades will be based on class and group participation, daily work, exams, presentations, projects, papers, and/or a portfolio. The instructor will distribute and discuss evaluation and grading policies with students at the beginning of each term.

- Writing assignments
- Variety of assessments:
 - Quizzes/exams
- Visual identification
- Lab
- Group work
- Projects
- Portfolio

VIII. SPECIFIC COURSE REQUIREMENTS:

Introduction to the Visual Arts students may learn about the creative process from reading, writing, and studio assignments, lectures, digital resources, films, videos, presentations, reproductions, museum, gallery visits and class discussion.